DEPT. OF PLANNING & COMMUNITY DEVELOPMENT
CHARMAINE KETTLER-SCHMULT, DIRECTOR

DEPT. OF SPECIAL SERVICES
TED DAVIS, DIRECTOR

PUBLIC ART REQUIREMENT APPLICATION

To be considered for the agenda of a future meeting, a complete application with required attachments is due to the Planning Office at least four (4) weeks prior to a scheduled Farmington Area Arts Commission meeting.

1. PROJECT INFORMATION

Project Name: _____

Project Address: _____

Parcel ID: 22-23-_____ **Planning Case Number (if known):** _____

Development Type *(check all that apply)*:

- ☐ New Construction
- ☐ Addition
- ☐ Renovation
- ☐ Redevelopment
- ☐ Planned Unit Development
- ☐ Mixed Use
- ☐ Commercial
- ☐ Office
- ☐ Industrial
- ☐ Residential (Multi-Family)
- ☐ Cluster Open Space Plan
- ☐ Other: _____

2. PROPERTY OWNER / DEVELOPER / APPLICANT

Property Owner Name: _____

Developer / Development Company Name: _____

Applicant Name: _____

Applicant Address: _____

Applicant Phone: _____ **Applicant Email:** _____

3. PROJECT VALUATION & PUBLIC ART BUDGET

Attach cost estimates from a design professional for: overall project & public art component.

A. Estimated Total Project Construction Cost: $_____

B. One-half of one percent (0.5%) of cost from Line A: $_____

C. Calculate Maximum Budget per Ordinance: $_____
(Based on $50,000 in 2025 + current CPI-U adjustment)

D. Required Public Art Budget: $_____
(Use Line B unless more than Line C, then use Line C)

E. Applicant Proposed Public Art Budget Allocation: $_____

- ☐ Meets ordinance requirement
- ☐ Exceeds ordinance requirement
- ☐ Requesting partial in-lieu contribution

4. PUBLIC ART COMPLIANCE PATH

Select how the requirement will be satisfied *(check only one):*

- ◯ On-site installed public artwork
- ◯ Combination of installed art + in-lieu contribution (if approved)
- ◯ Full in-lieu contribution (if approved by Planning Commission; skip to question #14 Certification)

5. ARTWORK LOCATION PLAN

Attach site plan with public art location.

Proposed Location of Public Art *(check only one)***:**

- ◯ Building Entrance
- ◯ Plaza / Courtyard
- ◯ Streetscape / Corner Feature
- ◯ Landscape Area
- ◯ Building Façade
- ◯ Interior Publicly Accessible Space
- ◯ Other: _____

Description of Location:

_____

_____

Is the artwork visible from a public right-of-way? ◯ Yes ◯ No ◯ Partially

6. ARTIST(S) SELECTION

Attach artist(s) CV or qualifications.

Artist(s) Name: _____

Artist(s) Status: ◯ Confirmed ◯ Under Consideration ◯ Not yet selected

7. CONCEPTUAL ART DESCRIPTION & PRELIMINARY DESIGN INFORMATION

(Attach conceptual drawings or renderings)

Artwork Type *(check only one)***:**

- ◯ Sculpture
- ◯ Integrated Architectural Element
- ◯ Mosaic
- ◯ Water Feature
- ◯ Lighting Installation
- ◯ Interactive Work
- ◯ Mixed Media
- ◯ Other: _____

Artwork Title *(if known)***:** _____

Concept Summary *(attach additional sheets if needed)***:**

_____

_____

_____

_____

Primary Materials *(if known)***:**

_____

_____

_____

8. INTEGRATION WITH SITE DESIGN

Describe how the artwork integrates with the site (e.g. architecture, landscape, circulation, site identity) *(attach additional sheets if needed)*:

9. INSTALLATION APPROACH

Describe how the artwork will be installed *(attach an installation approach plan):*

10. INSTALLATION SCHEDULE

	Date
Estimated Installation Start	
Estimated Installation Complete	
Estimated Certificate of Occupancy	

11. MAINTENANCE RESPONSIBILITY

Attach the preliminary maintenance plan.

The applicant acknowledges responsibility for long-term maintenance of the artwork in accordance with Section 34-5.*21 (initial acknowledgement statements below):*

_____ Maintenance responsibility acknowledged

_____ Property owner will maintain artwork for life of installation

_____ Artwork is a permanent site improvement tied to the property

12. SAFETY AND TECHNICAL COMPLIANCE

(Initial acknowledgement statements below)

_____ Artwork will not obstruct pedestrian circulation

_____ Artwork will not interfere with visibility or traffic safety

_____ Preliminary structural feasibility confirmed

_____ ADA/accessibility considerations addressed

_____ Engineering coordination underway (if applicable)

13. REQUIRED ATTACHMENTS

Provide four (4) hard copies and a digital copy of the following *(check attached documents in submittal)*:

☐ Cost estimate for construction project

☐ Cost estimate for public art component

☐ Site plan showing artwork location

☐ Artist CV or qualifications document

☐ Conceptual artwork drawings or renderings

☐ Concept summary

☐ Site design narrative

☐ Preliminary maintenance plan

☐ Installation approach summary

☐ Structural engineer's input (if applicable)

14. CERTIFICATION AND ACKNOWLEDGEMENTS

The undersigned hereby certify that the information provided in this application is true and accurate to the best of their knowledge, information, and belief. The undersigned have read and fully understand Section 34-5.21 of the Zoning Ordinance and hereby acknowledge and agree to all of following: (1) that approval of public art is required under Section 34-5.21 of the Farmington Hills Zoning Ordinance ; (2) that final approval of public art on their proposed development must be reviewed by the Farmington Area Arts Commission and approval granted prior to issuance of building permits; (3) that the property owner is responsible for installation, maintenance, and compliance with all applicable City ordinance requirements and adopted guidelines applicable to required public art; and (4) that none of the exemptions from the public art requirement under Section 34-5.21 of the City Zoning Ordinance apply to the proposed development project on the property owner's property.

Property Owner Signature: _____ **Printed Name:** _____

Title: _____ **Date:** _____

Applicant Signature: _____ **Printed Name:** _____

Relation to Property Owner: _____ **Date:** _____