



# AUDITION MATERIALS

**Thank you for your interest in the  
upcoming production of  
Beauty and the Beast Jr.**

**Pre-registration for auditions is available at:**

<https://inthemittenproductions.wufoo.com/forms/x1lchdx0oio3qa/>

Audition Material

[https://drive.google.com/drive/folders/1wkndT-l7Woix3b0F98XXqV2XQbO899P8?usp=share\\_link](https://drive.google.com/drive/folders/1wkndT-l7Woix3b0F98XXqV2XQbO899P8?usp=share_link)

**You do not need to have the monologue or lyrics memorized but it always helps the confidence of the performer. We advise the performer to hold on to the audition paper even if they have memorized the audition material, just in case it is needed.**



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## CHARACTER SUMMARY

Belle	Belle is a smart, confident young woman from a small village. You will want a strong singer and actress who is able to stand up to Gaston while showing compassion for Maurice, the Servants and eventually the Beast.
Gaston	Gaston is pompous and dim-witted and will do whatever it takes to win Belle's hand. Gaston has all the confidence in the world but lacks the humility to balance it. He has to be able to sell his big eponymous number with gusto and arrogance as well as lead the Villagers.
Maurice	Maurice is an aging and eccentric inventor, but more importantly, the adoring and protective father of Belle. This role can have fun interpreting this crazy old man while conveying some very strong emotions: fear and fatherly love.
Beast	The Beast is a young prince who was hideously transformed by the Enchantress' spell. Needs to be able to handle this complex character: a dictator, a hurt child, a hero, a defender and a smitten prince.
Narrators	Narrator's guide the focus and pace of this beautiful tale. These roles are non-singing, but the actors will also be a part of the ensemble.
Old Beggar Woman/Enchantress	The Old Beggar Woman/Enchantress should be portrayed by an actor with a flair for the visually dramatic as this is a non-speaking role. Her transformation in the Prologue needs to entice the audience into the story. After the Prologue, this student may join the ensemble as a Villager or castle Servant.
Lefou	Lefou is Gaston's equally dim-witted lackey. This character needs to be Gaston's foil and should double the laughs for them both. Lefou should be able to sing, act and dance.
Lumiere	Lumiere is a confident, charming French maître d' who has been turned into a candelabra under the enchantress' spell. He has an incessant bickering rapport with Cogsworth. Performer must be able to light up the stage in 'Be Our Guest'. This role covers a range of emotions (from charming entertainer to brave soldier) and requires prominent song and dance. French accent is a plus.
Cogsworth	Cogsworth is the majordomo of the castle (highest ranking person in the castle) who has been turned into a clock. Like all of the castle's servants, he shows



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	fatherly compassion for Belle yet is perfectly submissive to the master, the Beast. He enjoys feeling like the boss and has no problem getting into it with Lumiere.
Mrs. Pott	Mrs. Potts is the castle's endearing cook who has been turned into a teapot. Actor needs a strong, sweet voice. Needs to be able to convey comforting, maternal qualities amongst the chaos that is breaking out in the castle. This actor should be able to play a loving mother figure to all the characters.
Chip	Chip is Mrs. Pott's son who has been turned into a teacup. Chip has a wonderful innocence that endears him to all of the servants. Must be able to portray honesty and spirit of a child.
Madame De La Grande Bouche	Madame is an opera singer who has been turned into a wardrobe. She is larger-than-life in everything she does including her singing and dancing. This performer must be able to portray the ultimate diva with an outsized personality and voice.
Babette	Babette is the maid of the castle who has been turned into a feather duster. She misses the finer things in life but is happy to be at Belle's service at a moment's notice. Her true heart comes through in her song 'Human Again'.
Monsieur D'Arque	Monsieur D'Arque is the owner of the mental asylum. Looking for a solid actor who can believably exude his sinister personality.
Les Filles De La Ville	These girls are in love with Gaston and will do almost anything to be near him. Performers need to be able to portray the comic nature of these roles and enjoy playing off each other.
Villages, Servants	The Servants of the castle might include Statues, Dust Pan, Flatware, Plates, an Egg Timer, Napkins, Salt & Pepper Shakers, etc. These enchanted characters are the Rockettes of the castle. The Villages are the inhabitants of Belle's town. These include the Bookseller, Baker, Egg Lady, etc.

Please note: You will be considered for all parts regardless of the character that you read at auditions. Please pick a reading that you feel most comfortable with and add whatever characteristics you like.



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**Please prepare ONE acting piece and ONE song from this packet.**

Please pick ONE of the the readings below (you will still be considered for other parts).

### **Belle**

Oh, Lumiere, thank you for dinner. It was delicious.  
I couldn't possibly go to bed now, It's my first time in an enchanted castle.  
Perhaps you'd like to take me. I'm sure you know everything there is to know  
about the castle.

### **Maurice**

Help! Help! Someone help me! Please i need your help! He's got her! He's got  
her locked in a dungeon. We must go at once, not a moment to lose.

### **Gaston**

Who does she think she is?The girl has tangled with the wrong man! No one  
says no to Gaston! Dismissed! Rejected! Publicly humiliated! It's more than I  
can bear. Oh, Lefou...I'm disgraced.

### **Beast**

What are you doing in my castle? You're not welcome here!  
You've come to stare at the Beast, haven't you? Who let him in? You have all  
betrayed me.

### **Gaston**





Belle, this is the day your dreams come true! Picture this! A rustic hunting lodge. My little wife massaging my feet while strapping boys play on the floor with the dogs. We'll have six or seven.

## **Cogsworth**

Right this way. Now that is yet another example of the late neo-classic baroque period. And, as I always say, if it's not baroque, don't fix it! (Cogsworth laughs heartily) May I draw your attention to the flying buttresses above the aviary?

## **Lumiere**

*Ma chere mademoiselle*, it is with deepest pride and greatest pleasure that we welcome you tonight. And now we invite you to relax. Let us pull up a chair as the dining room proudly presents... your dinner!

## **Mrs. Potts**

Nothing like a warm cup of tea to make the world seem a bit brighter. Cheer up child, I know things may seem bleak, but you mustn't despair. We're here to see you through.





## MUSIC –

[https://drive.google.com/drive/folders/1xEE7rrUTxtUPE-Ar\\_URfFjA0qzeoW2aT?usp=share\\_link](https://drive.google.com/drive/folders/1xEE7rrUTxtUPE-Ar_URfFjA0qzeoW2aT?usp=share_link)

The sheet music is in the audition directory. There are two additional directories in this folder. One contains music with the words, one is the music without words. For auditions, the music without words will be used!

You may pick any song to sing. It does not need to be the same character as you read! Select a song that best suits your voice.

### Song Choices for Auditions

Gaston	Gaston (Reprise): Measures 8 - 40
Lumiere	Be Our Guest: Measures 12 - 43
Belle	Home: Measures 21 - 49
Mrs. Potts	Beauty and the Beast: Measures 9 - 33
Beast	Something There: Measures 28 - 36
Cogsworth	Human Again (cut 2): Measures 96 - 115
LeFou	Gaston: Measures 46 - 68
Ensemble, Chip, Babette, Madam de la Grande Bouche	Be Our Guest: Measures 130 - 173



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